



# R4 FUGA PER LA LIBERTÀ

**acrobatic comedy street show**



**MIRABILIA**

Creation and direction by F. Niccolini, M. Fois, E. Fresch, M. Mazzei  
External view by M.Cerda with Michele Fois, Elena Fresch, Matteo Mazzei

**NANIROSSI & MC FOIS**





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Special units. Maximum security and law enforcement: two agents, code-named Chesterfield and Wellington, are engaged in an intricate mission: the transfer of a dangerous criminal from one prison to another. Will our heroes succeed in this arduous task?

Difficult to give a definite answer, because the road - as always - is full of surprises. Perhaps the car that has been entrusted to the mission is not in the best of states and perhaps even they are not the best special agents on the market, or perhaps they are not even special agents: special for sure, but not responsible for public order ...

So between intentional, unintentional and unexpected, stunts, gags, technical virtuositities, as well as close encounters with the public, our special agents will try to do everything possible to keep the situation under control and achieve the desired goal. Despite their efforts, the effect will not be what they want, and all attempts to restore order will inevitably lead to chaos or rather to a real public disorder.

Idea, creation and direction:

F.Niccolini Michele Fois, Elena Fresch, Matteo Mazzei.

with Michele Fois, Elena Fresch, Matteo Mazzei

External View M. Cerda

**“Premio Giovanna Bolzan” 2014**  
Cantieri di Strada, Italy

**Best Open Air Performance 2017**  
Haifa Int. Children’s Theatre Festival, Israel

**urbANA ljubliANA Award of excellence 2017**  
Ana Desetnica Festival, Slovenia

# R4

## Technical Requirements

### Stage area

9x9 meters (minimum) flat and minimum height 4mt.

An area close to the performance's spot is requested to park the car and leave it covered until the performance's beginning.

A reserved parking space for a van and its truck trailer (total length 10 meters) is requested too

### Audio:

self provided

### Lights:

no special needs but a simple placed lights is required

**It is recommended to program the performance in the evening to appreciate its pyrotechnic effects.**

**contact**

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